



Sahakar Maharshi Late Bhaskarrao Shingne Smruti Arogya & Shikshan Prasarak Mandal, Khamgaon

## Sahakar Maharshi Late Bhaskarrao Shingne Arts College, Khamgaon, Dist. Buldana

Affiliated to Sant Gadge Baba Amravati University, Amravati

College Code 334

12 (B) Dated 11 June 2012

2 (f) Dated 20 Oct. 2011

Permanent Affiliation- L.No.SGBAU/8/C-300/2012

Dated-22 Feb. 2012 NAAC Accredited 'C' Grade

Web.Site : [www.smbcoll.com](http://www.smbcoll.com)

Email.: [smbartscoll@rediffmail.com](mailto:smbartscoll@rediffmail.com)

Mob.: 9552619216

Ref.No.

Date: / / 20

### CERTIFICATE

This is to certify that the providing documents in Criterion I **Curricular Aspects** have verified and found correct to the best of my knowledge.

  
Principal  
Sahakar Maharshi Late  
Bhaskarrao Shingne Arts College  
Khamgaon Dist. Buldana

Shelodi Road, Khamgaon, Dist Buldhana 444 303 (M.S.)

**Sahakar Maharshi Late Bhaskarrao Shingne Arts College,  
Khamgaon Dist. Buldana**

1.3.1 Institution integrates cross- cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum.

**Subject: English**

Sr. No.	Critical Issue	Title of Course	Unit / Chapter No.	Remarks
	Gender	B.A. II Annual	Unit No. 2 To Mother	Freedom from constricting traditions and inflexible attitude towards women's lives
	Human Value	B.A. III Annual	Unit No. 1 Our Urgent need for Self Esteem	Importance of Self esteem
		B.A. III Annual	Unit No. 1 Not Just Oranges	Importance of Feelings over money
		B.A. III Annual	Unit No. 1 The Homecoming	Sensitivity to an adolescent child
		B.A. III Annual	Unit No. 1 The Thief	Triumph of Conscience , belief in a person's goodness
		B.A. III Annual	Unit No. 2 An Old Woman	Sensitivity to the old and needy
		B.A. III Annual	Unit No. 2 I, too	Oneness of races and all social classes
		B.A. II Sem III	Unit No. 1 The Happy Prince	Charity and Sacrifice
		B.A. II Sem III	Unit No. 1 The Three Questions	Importance of the present movement and people in our life and doing them good.
		B.A. II Sem III	Unit No. 2 Sonnet 116	Nature of ideal love.
		B.A. II Sem IV	Unit No. 2 Where the mind is	Oneness of Humanity, freedom

Criteria I: Curricular Aspects

			without Fear	of taught and action.
		B.A. II Sem IV	Unit No. 2 Uphill	Goodness, duty and sacrifice.
		B.A. I Sem I	Unit No. 1 Love Story	Human values of compassion for animals.
		B.A. I Sem I	Unit No. 2 Speech on Indian Independence	Nationals Spirit, Human values of peace, freedom democracy and universal brotherhood
		B.A. I Sem I	Unit No. 2 Middle Age	Sensitivity towards, elders.
		B.A. I Sem II	Unit No. Values in Life	Values to be imbibed by youth
		B.A. I Sem II	Unit No. 2 Money Madness	Evils of Money and Materialism
		B.A. I Sem II	Unit No. 2 No Men are Foreign	Universality of human values, messages of peace, brotherhood and oneness
		B.A. I Sem II	Unit No. 2 On Another's Sorrow	Human Sympathy for another in pain
		B.A. III Sem V	Unit No. 1 The Three Hermits	True Piety
		B.A. II Annual	Unit No. 1 How to avoid an Argument	Avoidance arguments, turning conflict into cooperation
		B.A. II Annual	Unit No. 2 To Gentlemen of Verona	Human values of love and sacrifice for family
		B.A. II Annual	Unit No. 2 In Sahyadri Hills : A Lesson in Humility	Highly principles life led by a tribe – meaning of true culture.
		B.A. II Annual	Unit No. 2 Mending Wall	Plea for overcoming manmade barriers between peoples
		B.A. II Annual	Unit No. 1	Coherence and

Criteria I: Curricular Aspects

			My Early Days	harmony among different people.
		B.A. II Annual	Unit No. 1 Father returning Home	Sensitivity to problems of old age like loneliness and disappointment
	Environmental Sustainability	B.A. III Sem V	Unit No. 2 The Mountain and the Squirrel	Importance of all creatures
	Professional Ethics	B.A. I Sem I	Unit No. 1 Education provides a Solid Foundation	Description of teachers qualities by Dr. Kalam instills about their professional ethics.

**Syllabus prescribed for  
B.A.Part-II Exam (2010-2011 & Onwards)  
Compulsory English**

**Time : 3 Hrs.**

**Max. Marks : 100**

**Theory : 70**

**Viva-voce : 30**

Prescribed for Detailed Study FAST TRACKS-II (A Multi Skill Course in English) (Edited by the Board of Editors and published by Foundation Books for Sant Gadge Baba Amravati University, Amravati (Maharashtra)

**Contents**

**Section – I**

- Prose
- 1) My Early Days – APJ Abdul Kalam .
  - 2) The Wonders of the New Millenium – Michael David .
  - 3) What is Body Language ? .

Prescribed for Detailed Study FAST TRACKS-II (A Multi Skill Course in English) (Edited by the Board of Editors and published by Foundation Books for Sant Gadge Baba Amravati University, Amravati (Maharashtra)

**Contents**

**Section – I**

- Prose
- 1) My Early Days – APJ Abdul Kalam .
  - 2) The Wonders of the New Millenium – Michael David .
  - 3) What is Body Language ? .
  - 4) Two Gentlemen of Verona – A. J. Cronin.
  - 5) The Sahyadri Hills, A Lesson in Humility – Sudha Murthy
  - 6) Engine Trouble – R.K. Narayan
  - 7) The Town by the Sea – Amitave Ghosh
  - 8) How To Avoid an Argument – Sam Horn.

**Section – II**

**Section – II**

**Poetry**

- 1) Song: Blow, Blow, Thou Winter Wind – William Shakespeare
- ~~2)~~ Mending Wall- Robert Frost .
- ~~3)~~ Abraham Lincoln’s Letter to his Son’s Teacher – Abraham Lincoln
- 4) To Mother – Usha Navaratnaram .
- ~~5)~~ The Lamentation of the Old Pensioner – W.B. Yeats
- ~~6)~~ Father Returning Home- Dilip Chitre

**Section-III**

**Communication Skills**

- 1) Effective Listening
- 2) Effective Reading
- 3) Interview Skills
- 4) Group Discussion.

**Appendix-A**  
**Syllabus Prescribed for B.A.Final Examination**  
**(Three Year Degree Course)**  
**COMPULSORY ENGLISH**

Time : 3 Hours  
 Marks : 100  
 Theory : 70  
 Viva-Voice : 30

**Text Prescribed : Bliss of Solitude**  
 (An Anthology of Prose & Poetry)  
 (Edited by Board of Editors, Published by Orient Blackswan)

**Unit-I Prose (Following prose selections are prescribed)**

- |   |                       |
|---|-----------------------|
| 1. Making History along the Way           | - Domenick DiPasquale |
| Barack Obama                              |                       |
| ✓ <u>Our Urgent Bleed for Self-Esteem</u> | - Nathaniel Branden   |
| ✓ <u>Not Just Oranges</u>                 | - Isai Tobolsky       |
| ✓ <u>The Home Coming</u>                  | - Rabindranath Tagore |
| ✓ <u>The Thief</u>                        | - Ruskin Bond         |
| 6. Speech on Indian Independence          | - Jawaharlal Nehru    |
| 7. The Romance of Busy Broker             | - O Henry             |
| ✓ <u>The Cuddalore Experience</u>         | - Ann George          |

**Unit-II Poetry (The following poems are prescribed )**

- |  |                   |
|--|-------------------|
| 1. The Road not Taken                    | - Robert Frost    |
| 2. Do not go Gentle into that Good Night | - Dylan Thomas    |
| ✓ <u>An old woman</u>                    | - Arun Kolhatkar  |
| ✓ <u>A Psalm of Life</u>                 | - H.W. Longfellow |
| 5. Ecology                               | - A.K. Ramanujan  |
| ✓ <u>I, too</u>                          | - Langston Hughes |

**Unit-III (A) Written Communication**

1. Notices, Circulars, Agendas & Minutes
2. Resume Writing, Bio-data & Curriculum Vitae
3. E-Communications: E-mails & Faxes
4. Report Writing - Newspaper Reports, Official Reports or Business Report (B) General Essay of about 300 words

**Viva - Voice**

- a. Personal Interview
- b. Group Discussion
- c. Presentation Skill

**B.A.Final (Compulsory English)**  
**Scheme of Marking**

Marks (Theory) : 70  
 Marks (Viva-Voice) : 30  
 Minimum passing Marks : 25  
 Minimum Passing Marks : 11

**Distribution of Marks**

**Unit-I : Prose**

1. The students shall have to answer Three out of Six long answer questions, carrying Five marks each. 3x5=15
2. The students shall have to answer Five out of Eight short answer questions, carrying Two marks each. 5x2=10

**Unit-II Poetry**

1. The students shall have to answer Three out of Six long answer questions, carrying Five marks each. 3x5=15

**Unit-III (A) Written Communication**

The students shall have to answer any One out of Two questions based on the topics mentioned in A-1, A-2, A-3 and A-4 separately. Each question shall carry Five marks. 4x5=20

- (B) The students shall have to write a general essay on any One out of Five topics in about 300 words. 1x10=10

**Viva-Voice (Marks : 30)**

**Distribution of Marks**

- 1) Personal Interview - 10 Marks
- 2) Group Discussion - 10 Marks
- 3) Presentation Skill - 10 Marks

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**SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 138**

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**NOTIFICATION**

No. 47/2018

Date : 7 June, 2018

**Subject :** Implementation of Syllabi of Various Courses / Subjects as per Semester and Credit & Grade System in the Faculty of Humanites, from the session 2018-2019 and Onwards.

It is notified for general information of all concerned that, the authorities of the University has accepted Semester, Credit & Grade System syllabi of various Courses/ Subjects of B.A. Part-II Semester-III & Semester – IV mentioned in column No.2 and which is to be implemented stagewise from the session 2018-2019 and onwards, with appendices as shown in column No.3 of the following table.

**SYLLABUS  
PRESCRIBED FOR  
B.A – PART II EXAMINATION  
SEMESTER III  
COMPULSORY ENGLISH**

**TIME : 3 HOURS**

**MAX MARKS THEORY : 80 MARKS**

**MAX MARKS INTERNAL ASSESSTMENT : 20 MARKS**

**Prescribed Textbook : Blossoming Flowers by Board of Editors, Published by Orient Blackswan.**

**UNIT I**

**PROSE -**

1. India's Message to the World - Swami Vivekanand
2. The Pleasure of Ignorance - Robert Lynd
3. The Happy Prince - Oscar Wilde
4. The Three Questions - Leo Tolstoy

**UNIT II**

**POETRY -**

5. Sonnet 116 - William Shakespeare
6. Dirge - James Shirley
7. Leisure - W H Davies
8. A Baby Asleep After Pain - D.H Lawrence

**SYLLABUS  
PRESCRIBED FOR  
B.A – PART II EXAMINATION  
SEMESTER IV  
COMPULSORY ENGLISH**

**TIME : 3 HOURS**

**MAX MARKS THEORY : 80 MARKS**

**MAX MARKS INTERNAL ASSESMENT : 20 MARKS**

**Prescribed Textbook : Blossoming Flowers by Board of Editors, Published by Orient Blackswan.**

**UNIT I**

**PROSE –**

1. [Why Are Beggars Despised](#) – George Orwell
2. On the Conduct of Life (extract) - William Hazlitt
3. The Girl – O Henry
4. The Magic Shop – H. G Wells

**UNIT II**

**POETRY –**

5. Where the mind is without fear – Rabindranath Tagore
6. A Lament – P.B Shelley
7. Love in Life – Robert Browning
8. Up – Hill : Christina Rossetti

# SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE



Official Publication of Sant Gadge Baba Amravati University

PART – TWO

Thursday, the 15<sup>th</sup> June, 2017

## NOTIFICATION

No. 40/2017

Date : 15 June, 2017

**Subject :** Implementation of Syllabi of Various Courses / Subjects as per Semester and Credit Grade System in the Faculty of Humanites from the session 2017-2018 and Onwards.

It is notified for general information of all concerned that, the authorities of the University has accepted of Semester & Credit Grade System syllabi of various Courses/ Subjects of B.A. Part-I Semester-I & Semester – II mentioned in column No.2 and which is to be implemented stagewise from the session 2017-2018 and onwards, with appendices as shown in column No.3 of the following table.

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## Appendix-A

**SYLLABUS  
PRESCRIBED FOR  
B. A. - Part I EXAMINATION  
Semester I  
Compulsory English**

**TIME : 3 HOURS**

**MAX MARKS THEORY : 80 MARKS**

**MAX MARKS INTERNAL ASSESSTMENT : 20 MARKS**

**Prescribed Textbook : *Blooming Buds* by Board of Editors & published by Orient Blackswan.**

### UNIT I

#### PROSE -

1. Education Provides a Solid Foundation - A.P.J Abdul Kalam
2. Love Story - Maneka Gandhi
3. Speech on Indian Independence – Jawaharlal Nehru
4. Film Making - Satyajit Ray

### UNIT II

#### POETRY -

5. In the Bazaar of Hyderabad - Sarojini Naidu
6. She Walks in Beauty - Lord Byron
7. Middle Age - Kamala Das

**SYLLABUS  
PRESCRIBED FOR  
B. A. – Part I EXAMINATION  
Semester II  
Compulsory English**

**TIME : 3 HOURS**

**MAX MARKS THEORY : 80 MARKS**

**MAX MARKS INTERNAL ASSESTMENT : 20 MARKS**

**Prescribed Textbook : Blooming Buds by Board of Editors & published by Orient Blackswan.**

**UNIT I**

**PROSE –**

1. Appro JRD - Sudha Murthy
2. Packing - Jerome K. Jerome
3. How I became a Public Speaker – G. B. Shaw
4. Values in Life - Rudyard Kipling

**UNIT II**

**POETRY –**

5. Money Madness - D.H Lawrence
6. No men are foreign - James Kirkup
7. Another's sorrow - William Blake

**UNIT III**

**GRAMMAR –**

8. Subject, Verb, Agreement
9. Verbs : Forms of to be, do, have and model auxiliaries

NOTIFICATION

No. 64/2019

Date : 4/7/ 2019

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It is notified for general information of all concerned that, the authorities of the University has accepted Semester, Credit & Grade System syllabi of various Courses/ Subjects of B.A. Part-III Semester-V & Semester – VI mentioned in column No.2 and which is to be implemented stagewise from the session 2019-2020 and onwards, with appendices as shown in column No.3 of the following table.

Appendix-A

**SYLLABUS  
PRESCRIBED FOR  
B.A – PART III EXAMINATION  
SEMESTER V  
COMPULSORY ENGLISH**

**TIME : 3 HOURS**

**MAXIMUM MARKS THEORY : 80 MARKS  
MAXIMUM MARKS INTERNAL ASSESSTMENT: 20 MARKS**

Prescribed Textbook: Sands of Time by Board of Editors, Published by Orient Blackswan.

**SHORT STORIES**

1. The Open Window - Saki
2. The Three Hermits – Leo Tolstoy

**UNIT I**

**ESSAYS**

1. What is Swaraj? - M K Gandhi
2. A Letter to his Son – Lord Chesterton

**UNIT II**

**POETRY –**

1. Bangle Sellers -Sarojini Naidu
2. The Mountain and the Squirrel – Ralph Waldo Emerson

**UNIT III**

**Subject : English Literature**

<b>Sr. No.</b>	<b>Critical Issue</b>	<b>Title of Course</b>	<b>Unit / Chapter No.</b>	<b>Remarks</b>
	Human Values	B.A.I Sem I	Door Beach The Chimney Sweeper Upagupta A prayer for My Daughter	These poem deal with human values and ethics
	Human Values	B.A. I Sem II	Father returning house	It is about Human values and relationship
	Human Values	B.A. I Sem II	Ode to Solitude	Speaker talks about oneness
	Environmental Sustainability	B.A. I Sem I	After Apple Picking	It shows environment and sustainability
	Gender	B.A. I Sem I	The Proposal	Gender sensitization and discrimination
	Environmental Sustainability	B.A. I Sem II	The world is too much with us	It describes his weariness with the material world
	Human Values	B.A. I Sem II	Cultural Study	To understand various culture and knowledge
	Gender	B.A. II Sem III	Palanquin Bearers	It is about a bride journey
	Human Values	B.A. II Sem III	Endless Time	About a relationship of Man and God
	Environmental Sustainability	B.A. II Sem III	A Walk by Moon light	To understand environment and sustainability
	Environmental Sustainability	B.A. III Sem V	Snake	Relationship of A Man with Snake
	Human Values	B.A. III Sem V	Ode on a Grecian Urn	To understand culture and human values
	Human Values	B.A. III Sem V	Subaltern Studies	Relation between inferior and superior
	Human Values	B.A. III Sem VI	Ulysses	It describe man life in two stages

Criteria I: Curricular Aspects

				Young and Old
	Environmental Sustainability	B.A. III Sem VI	The Tiger and the Deer	It deals with the dual aspect of Nature
	Environmental Sustainability	B.A. III Sem VI	Eco-criticism	It is a study of environmental sustainability
	Gender	B.A. III Sem VI	Queer Studies and Queer Theory	Study of Homosexual and heterosexual
	Human Values	B.A. III Sem VI	Marxist Literary Theory and Criticism	Human nature and literature

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## SYLLABUS PRESCRIBED FOR B. A. - Part I EXAMINATION Semester I English Literature

TIME : 3 HOURS

MAX MARKS THEORY : 80 MARKS

MAX MARKS INTERNAL ASSESMENT: 20 MARKS

### UNIT I

**Text Prescribed :** A Background to the study of English Literature by B.Prasad.

Chapters Prescribed :

- Chapter – I Subjective & Objective
- Chapter – II Poetic Forms (All)
- Chapter – III Stanza Forms (All)

### UNIT II

**Prescribed Text :** Lovely Woods by Board of Editors & published by Orient Blackswan.

**POETRY :**

The following Poems are prescribed :

1. Upagupta – Rabindranath Tagore
2. After Apple –Picking - Robert Frost
3. The Chimney Sweeper - William Blake
4. Dover Beach - Matthew Arnold
5. A prayer for my Daughter - W.B Yeats

**UNIT IV**

**Prescribed Text : Lovely Woods by Board of Editors & published by Orient Blackswan  
ONE ACT PLAY :**

The following One Act Plays are prescribed :

1. The Proposal - Anton Chekhov
2. While the auto waits - O. Henry

**UNIT II**

**Prescribed Text : Lovely Woods by Board of Editors & published by Orient Blackswan.**

**POETRY :**

The following Poems are prescribed :

1. The Pulley - George Herbert
2. The World is too much with us - William Wordsworth
3. Ode To Solitude - Alexander Pope
4. Father Returning Home - Dilip Chitre
5. Ozymandius - P.B Shelley

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**SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -82**

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**B) Introduction to Literary Theory**

Following Literary Theories are prescribed :

1. Reader Response Theory
2. Orientalism
3. Cultural Studies

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**SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 138**

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**NOTIFICATION**

No. 47/2018

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**UNIT II**

**Prescribed Textbook : Unheard Melodies by Board of Editors, Published by Orient Blackswan**

**POETRY :**

The following poems are prescribed

1. Palanquin Bearers - Sarojini Naidu
2. Between These Lines – S Joseph
3. The Epileptic – Keki N Daruwalla
4. A Walk by Moonlight - Henry Derozio
5. Endless Time - Rabindranath Tagore

**NOTIFICATION**

No. 64/2019

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**SYLLABUS  
PRESCRIBED FOR  
B.A PART III EXAMINATION  
SEMESTER V  
ENGLISH LITERATURE  
UNIT I**

**Text Prescribed : A Background to the study of English Literature by B.Prasad. (Section II DRAMA)**

Chapters Prescribed :

Chapter II - 1)Tragedy and Comedy

Chapter III - 1) Dramatic Irony

Chapter VI – 2) Shakespearean Tragedy 3) Shakespeare’s English Historical Plays

**UNIT II**

**Prescribed Textbook: Magic Casements by Board of Editors, Published by Orient Blackswan**

**POETRY:**

The following poems are prescribed

1. Ode on a Grecian Urn- John Keats

2. Kubla Khan- S.T. Coleridge

3. Snake- D.H. Lawrence

4. A Prayer for My Daughter – W.B.Yeats

5. Alexander’s Feast (Extract) – John Dryden

## UNIT II

**Prescribed Textbook: Magic Casements by Board of Editors, Published by Orient Blackswan**

### **POETRY:**

The following poems are prescribed

1. Ulysses: Alfred Tennyson
2. Tiger and the Deer - Aurbindo
3. La Belle Dame Sans Merci – John Keats
4. Song of Myself- (Section I) Walt Whitman
5. Death Be Not Proud – John Donne

### **B) Introduction to Literary Theories**

Following Literary Theories are prescribed

1. Eco-Criticism
2. Queer Theory
3. Marxist Criticism

**Sahakar Maharshi Late Bhaskarrao Shingne Arts College,  
Khamgaon Dist. Buldana**

1.3.1 Institution integrates cross- cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum

**Subject: Marathi**

Sr. No.	Critical Issue	Title of Course	Unit / Chapter No.	Remarks
	Gender	B.A. II Sem IV	स्त्री पुरुष तुलना ताराबाई शिंदे	स्त्री वाद
	Environmental Sustainability	B.A. III Sem VI	अरणी मारोती चित्तम पल्ली	पर्यावरण संरक्षण
		B.A. III Sem V	लोकजीवनातील वृक्षपूजा द. ता. भोसले	मानवी जीवनात असणारे वृक्षाचे महत्व पटवून दिले
	Human value	B.A. I Sem I	जीवन आणि शिक्षण विनोबा भावे	मानवी मुल्ये
		B.A. I Sem II	तरुणांनो ! निर्भय बना, शूर बना स्वामी विवेकानंद	व्यक्तिमत्व विकास
		B.A. III Sem V	खूणच पुसली मानवतेची सुखदेव ढाणके	उद्धवस्त झालेली मानवीमुल्ये अधोरेखित झालेली आहे
	Professional Ethics	B.A. III Annual	राष्ट्राचे उत्पन्न कसे वाढवावे पंढरीनाथ पाटील	अर्थ विचार

वी. ए. भाग - २ मराठी (आवश्यक)  
सत्र ४ थे

॥ गुण विभागणी ॥

एकूण गुण - १००  
लेखी गुण - ८०  
अंतर्गत मूल्यमापन - २०  
वेळ - ३ तास

वी. ए. भाग २ - मराठी (आवश्यक)  
सत्र - ४

विभाग अ) वैचारिक

१)	स्त्री-पुरुष तुलना	ताराबाई शिंदे
२)	आरसा	डॉ. बाबासाहेब आंबेडकर
३)	विज्ञानयुगात भारत	जयंत नारळीकर

## संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

वी. ए. भाग - ३ मराठी (आवश्यक)
सत्र ६ वे

## ॥ गुण विभागणी ॥

एकूण गुण - १००
लेखी गुण - ८०
अंतर्गत मूल्यमापन - २०
वेळ - ३ तास

वी. ए. भाग ३ मराठी (आवश्यक)
सत्र ६

## विभाग अ) वैचारिक

१)	डॉ. पंजाबराव	वि. भि. कोलते
२)	राजर्षी शाहू : वसा आणि वारसा	गोविंद पानसरे
३)	स्वराज्य संकल्पिका राष्ट्रमाता जिजाऊ	अशोक राणा

## विभाग ब) ललित

१)	मरणाहून आपेश वोखटे	भाऊसाहेबांची बखर
२)	अरणी	मारुती चितमपल्ली
३)	ढग	सखा कलाल

## Appendix-B

संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

वी. ए. भाग - ३ मराठी (आवश्यक)
सत्र ५ रे

॥ गुण विभागणी ॥

एकूण गुण - १००
लेखी गुण - ८०
अंतर्गत मूल्यमापन - २०
वेळ - ३ तास

संपादित ग्रंथ - 'मृदगंध' भाग ३

वी. ए. भाग ३ मराठी (आवश्यक)
सत्र ५

विभाग अ) वैचारिक

१)	शेतकऱ्याचा असूड	म. फुले
२)	मंत्रबळ नव्हे यंत्रबळ	वि.दा.सावरकर
२)	बुद्धी : माणसाची खरी शक्ती	दादा धर्माधिकारी

विभाग ब) ललित

१)	लोकजीवनातील वृक्षपूजा	द.ता.भोसले
२)	पाणी	भास्कर चंदनशीव
३)	दहा पैशाचा तमाशा	मुकुंद टाकसाळे

विभाग क) कविता

१)	संतवाणी	अ) तुकाराम ब) रामदास
२)	औदुंबर	बालकवी
३)	गाव	ग्रेस
४)	जीवनाचा शोध घेताना	वाहरु सोनवणे
५)	खूणच पुसली मानवतेची	सुखदेव ढाणके
६)	दातासाठी हत्तीला मारण्याचे गणित	लोकनाथ यशवंत

## Appendix-B

वी. ए. भाग - १ मराठी (आवश्यक)
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सत्र १ ले
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॥ गुण विभागणी ॥

एकूण गुण - १००
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लेखी गुण - ८०
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अंतर्गत मूल्यमापन - २०
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वेळ - ३ तास
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संपादित ग्रंथ - 'मृदगंध' भाग १

वी. ए. भाग १ - मराठी (आवश्यक)
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सत्र - १
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विभाग अ) वैचारिक

१)	जीवन आणि शिक्षण	विनोबा भावे
२)	ध्येयांची पराकाष्ठा	साने गुरुजी
३)	चालाल तर वाचाल	अभय बंग

वी. ए. भाग – १ मराठी (आवश्यक)  
सत्र २ रे

॥ गुण विभागणी ॥

एकूण गुण – १००  
लेखी गुण – ८०  
अंतर्गत मूल्यमापन – २०  
वेळ - ३ तास

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -91

वी. ए. भाग १ मराठी (आवश्यक)  
सत्र २

विभाग अ) वैचारिक

१)	तरुणांनो ! निर्भय बना, शूर बना	स्वामी विवेकानंद
२)	वैज्ञानिक दृष्टिकोन	नरेंद्र दाभोलकर
३)	स्त्री शुद्रांचा राजा छत्रपती शिवराय	चंद्रशेखर शिखरे

**Sahakar Maharshi Late Bhaskarrao Shingne Arts College,  
Khamgaon Dist. Buldana**

1.3.1 Institution integrates cross- cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum

**Subject: Marathi Literature**

<b>Sr. No.</b>	<b>Critical Issue</b>	<b>Title of Course</b>	<b>Unit / Chapter No.</b>	<b>Remarks</b>
	Human Value	B.A. II Sem III	संत तुकारामांचे निवडक अभंग - अ. ह. साळुंखे	मानवतावाद
		B.A. II Sem IV	आत्मकथन - आठवणींचे पक्षी - प्र. ई. सोनकांबळे	मानवतावाद
		B.A. II Sem IV	लीळा चरित्रातील निवडक कथा - राजेंद्र राऊत	मानवतावाद

## संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

वी.ए.भाग-२ मराठी वाङ्मय
सत्र ३ रे

॥ गुण विभागणी ॥

एकूण गुण - १००
लेखी गुण - ८०
अंतर्गत मूल्यमापन - २०
वेळ - ३ तास

वी.ए.भाग २ मराठी वाङ्मय
सत्र ३

## १) निवडक मराठी कथा (संपादित)

अ.क्र.	कथाकार	कथा
१	द.मा. मिरासदार	माझ्या बापाची पेंड
२	शंकर पाटील	देशी उपाय
३	व्यंकटेश माडगुळकर	रामा मैलकुली
४	उद्धव शेळके	माय
५	वामन होवाळ	मजल्याचं घर
६	गंगाधर गाडगीळ	किडलेली माणसे
७	जयंत नारळीकर	ट्रॉयचा घोडा
८	कमल देसाई	माणसाची गोष्ट
९	वा.कृ. चोरघडे	संस्कार
१०	राजन गवस	हुंदका

२) **संत तुकारामांचे निवडक अभाग - संपादक - आ. ह. साळुंखे, लोकायत प्रकाशन, सातारा,**

संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

वी.ए.भाग-२ मराठी वाङ्मय
सत्र ४ थे

॥ गुण विभागणी ॥

एकूण गुण - १००
लेखी गुण - ८०
अंतर्गत मूल्यमापन - २०
वेळ - ३ तास

वी.ए.भाग २ मराठी वाङ्मय
सत्र ४

- १) आत्मकथन - आठवणीचे पक्षी - प्र.ई.सोनकांबळे, चेतना प्रकाशन
- २) लीळा चरित्रातील निवडक कथा - संपादक राजेंद्र राऊत, मेधा पब्लिशिंग हाऊस, अमरावती - ६

## **Crosscutting-Issues in the curriculum (Sociology)**

### **Integrates Crosscutting Issues**

Sr. No.	Class	Semester	Name of Chapter	Crosscutting Issue
1	B.A. I	Sem II	Social Change	Environmental Sustainability
2	B.A. II	Sem IV	Caste Religious and Cultural Intolerance	Human Values
3	B.A. II	Sem III	Familiar Problem	Gender
4	B.A. II	Sem IV	Problem of Corruption	Professional Ethics
5	B.A. II	Sem IV	Elements of Environments	Environmental Sustainability
6	B.A. II	Sem IV	Environments Pollution	Environmental Sustainability

**Semester-II**  
**Introduction of Sociology**

- Unit-I Individual & Society :**  
(A) Culture : Meaning and Characteristics, Elements of Culture, Ethnocentrism  
(B) Socialization: Meaning and Stages, Agencies of Socialization.
- Unit-II Social Institutions:**  
A) Family : Meaning, Characteristics & Functions of Family  
B) Marriage : Meaning and Characteristics, Origin of Marriage, Changing Nature of Marriage.
- Unit-III**  
A) Religion: Meaning & Functions of Religion, Origin of Religion  
B) Political System : Meaning of Political System, Concept of Domination and Type of Authority.
- Unit-IV Social Movement :**  
(A) Meaning & Characteristics of Social Movement  
(B) Type of Social Movement.  
(C) Origin & Causes of Social Movement
- Unit-V Social Stratification & Social Change :**  
(A) Meaning of Social Stratification, Function & Significance  
(B) Meaning of Social Change, Factors of Social Change  
(C) Type of Social Change.

**B.A.Part-II  
Semester-IV  
Social Problems in India**

Theory : 80  
Int.Ass. : 20

- Unit-I**      **Current Social Problems in India :**  
(A) Meaning, Definition & Types of Corruption  
(B) Factors Inducing Corruption  
(C) Measures to Check Corruption
- Unit-II**      **Problem of Terrorism & White Collar Crime :**  
(A) Meaning of Terrorism, Historical background of Terrorism, Characteristics of Terrorism.  
(B) Causes of Terrorism in India
- Unit-III**     **Problems of Weaker Section in India :**  
(A) Problems of Scheduled Caste in India, Causes & Solution  
(B) Problems of Scheduled Tribe in India, Causes, Solution
- Unit-IV**     **Problems Relating to Urbanization :**  
(A) Slum: Meaning, Causes of Slum, Remedy of Slum  
(B) Crime: Meaning, Causes measures for Reforming Criminals.  
(C) Juvenile Diligence : Meaning Causes, Reformation of Delinquents
- Unit-V**      **Intolerance, Riot Crime :**  
(A) Caste, Religious & Cultural Intolerance  
(B) Communal Riots, Caste & Ethnic Conflict  
(C) Violence and Crime against Women & the Marginalized  
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**Appendix – ‘F’**

**Syllabi of B.A. Part-II  
Semester-III  
Social Problems in India  
(Implemented from 2018-19)**

Theory : 80  
Int.Ass. : 20

- Unit-I**      (A) Meaning of Social Problems, Nature of Social Problems,  
(A) Perspectives on Social Problems : (1) Disorganization(2)  
Anomie & Valuation Perspective.

- Unit-II**      **Familiar Problems:**  
(A) Dowry : Meaning of Dowry, Causes of Dowry, Effect of Dowry  
(B) Domestic Violence against Women  
(C) Divorce : Causes of Divorce, Social Implications Related Legal Provision Effect  
of Divorce on Women

## 7. Environmental Pollution

- . Definition
  - . Causes, effects and control measures of :-
    - Air pollution
    - Water pollution
    - Soil pollution
    - Marine pollution
    - Noise pollution
    - Thermal pollution
    - Nuclear hazards
- . Solid Waste Management : Causes, effects and control measures of
  - . Role of an individual in prevention of pollution.
  - . Pollution case studies.
  - . Disaster management : floods, earthquake, cyclone and landslides.

**Subject : Home Economics**

<b>Sr. No.</b>	<b>Critical Issue</b>	<b>Title of Course</b>	<b>Unit / Chapter No.</b>	<b>Remarks</b>
	Gender	B.A. III Sem V	Unit No. I Meaning Definitions and Importance of Human Development	Male and female Reproductive System
	Environment Sustainability	B.A. I Sem II	Unit No. IV Water conservation, Drainage and waste Disposal	It is about Environment Protection
	Human Value	B.A. I Sem I	Unit No. 2 Family Resources management, Home Management	It is about the Home Management
	Human Value	B.A. III Sem V	Unit No. 5 Moral Development	Human Values & Ethics
	Professional Ethics	B.A. II Sem IV	Unit No. 5 Food Spoilage Meaning and objects	Aware to food adulteration

## Syllabi for B.A.Final

### HOME ECONOMICS Semester-V HUMAN DEVELOPMENT (Implemented from the 2019-2020 Session)

Periods of Instruction Per Week-5

Practical: 2 Periods Per Batch

Total Marks :100  
Theory: 5 Periods Theory : 50  
Practical:30  
Int.Ass. :20

- Objectives :**
- 1.To Introduce the Concept of Human Development
  2. To know the Factors affecting on Human Development
  3. To study the definitions and Meaning Concerning the Concepts

#### UNIT-I

- 1.1 Meaning, Definitions and Importance of Human Development
- 1.2 Stages of Development & Developmental Tasks.
- 1.3 Principles & Factors affecting on Growth & Development
- 1.4 Stages of Prenatal Development.

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#### Unit-V

- 5.1 Social Development ; Companion & Playmates.
- 5.2 Emotional Development – Characteristics, Types.
- 5.3 Moral Development ; Method & Factors for Moral Development
- 5.4 Discipline–Types & Merits & Demerits.

**B.A. Part-I (Home Economics)**

**Semester -II**

**Paper- Family Resource Management and Interior Decoration**

**Unit 4 : Water Conservation, Drainage and Waste Disposal.**

- 4.1 Need, importance and methods of water conservation.
- 4.2 Need and Importance of house drainage.
- 4.3 Methods of House Drainage.
  - i) Dilution
  - ii) Purification
  - iii) Soak pits.
- 4.4 Types of waste and need of waste disposal.
- 4.5 Methods of waste disposal.
  - a) Composting.
  - b) Vermicomposting.
  - c) Conservancy System.
  - d) Dumping.
  - e) Incineration.

**B.A. Part-I (Home Economics)**

**Semester -I**

**Paper- Family Resource Management and Interior Decoration**

**Unit I : Introduction to Home Economics.**

- 1.1 Introduction to Home Economics
- 1.2 Meaning, Definition, Need and Importance of Home Economics.
- 1.3 Branches of Home Economics and their utility in the daily life.
  - i) Food and Nutrition.
  - ii) Textile and Clothing
  - iii) Human Development
  - iv) Family Resources Management
  - v) Extension Education and Communication
  - vi) Consumer Economics
  - vii) Human Relationship
- 1.4 Home Economics as Education for Life
- 1.5 Contribution of Home Economics Education in National Development

**Unit II : Home Management and Family Resources**

- 2.1 Meaning, Definition and Importance of Home Management
- 2.2 Process of Home Management
  - i) Planning
  - ii) Controlling
  - iii) Evaluation
- 2.3 Definition, Types and Classification of Family Resources
- 2.4 Characteristics of Family Resources
- 2.5 Factors affecting resource management

**Syllabi of B.A.Part-II (Home Eco.)**  
**Semester-IV**  
**Food Science & Nutrition**  
**(Implemented From 2018-2019 Session)**

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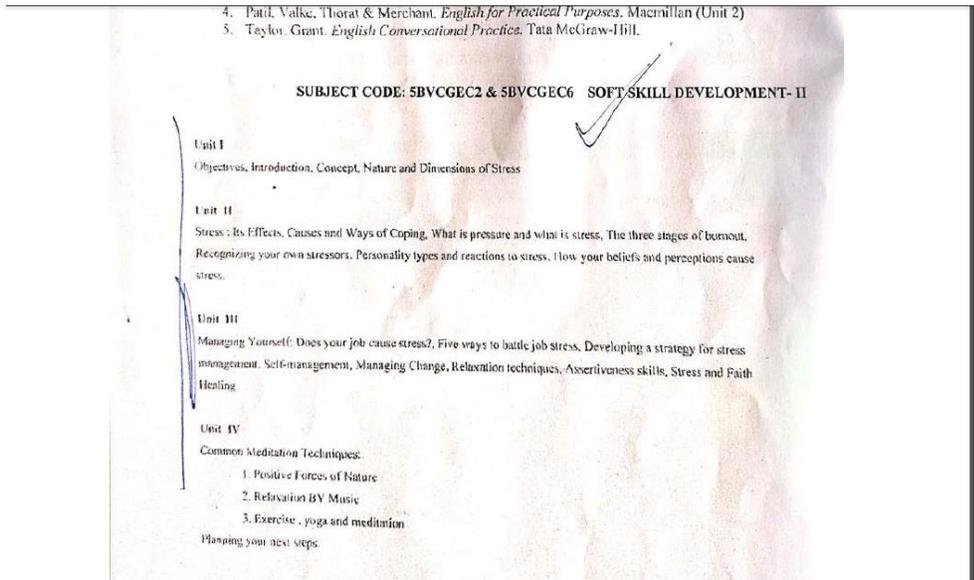
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**Unit-V**

- 5.1 Food Spoilage-Meaning and Objects
- 5.2 Food Adulteration-Meaning and Health Hazards
- 5.3 Identification of Food Adulteration and Precautions.
- 5.4 Food Adulteration Prevention Law

**Subject: B.Voc.**

Sr. No.	Critical Issue	Title of Course	Unit / Chapter No.	Remarks
	Human Value	B.Voc. (VT, FEM, ET, RM, Automobile) Sem V	Soft Skill Development	Stress Management, Soft Management, Relaxation techniques, Exercise.
	Professional Ethics	B.Voc. (VT) III Sem V (NSQF - 7)	Supervisory Skills I	Service Supervisor work job role responsibilities
	Environmental Sustainability	B.Voc. (Auto) Sem V	Motor Vehicle Rule	Traffic rules for controlling the air pollution, Vehicle norms.



**Subject : History**

<b>Sr. No.</b>	<b>Critical Issue</b>	<b>Title of Course</b>	<b>Unit / Chapter No.</b>	<b>Remarks</b>
	Gender	B.A. I Sem I	Unit 1 Vedic Age	Freedom Women were equal in religious social and economic spheres
		B.A. I Sem I	Unit 1 Vedic Age (Past Vedic Age)	In the past vedic period women were denied religious, economic, social and educational rights
		B.A. I Sem II	Unit 1 Razia	Razia sultan was the first woman to come to power in Delhi during the medieval period and she was opposed only as a women
		B.A. II Sem III	Unit 3 Mughal Society	Women's rights were denied during this period
		B.A. II Sem III	Unit 4 Maratha power Under Shivaji	Jijamata protected the right of woman and brought equally
		B.A. II Sem IV	Unit II Modern Education	Women got the right in the modern education system
		B.A. II Sem IV	Unit 5 Subhashchandra Bose and Azadhind Army	Women were contributed to the freedom struggle by plauing an important role in the Azad Hind Sena
		B.A. II Sem IV	Unit 4 Civil Disobedience movement	Under the leadership of Mahatma Gandhi Women Contributed to the freedom struggle and introduced equality between men and women
		B.A. II Sem IV	Unit 5 Revolutionary movement	Many ordinary women worked as revolutionaries
		B.A. III Sem V	Unit 1 French Revolution	Many untima denied womens right but women fought for freedom
	Human Values	B.A. I Sem I	Unit 2 Mouryan and Post Mauryan Period	Emperor Ashoka achieved word fame for human value and humanity
		B.A. I Sem I	Unit 1 Rise of religious movement	Buddhist and Jain Philosophies reached non-violence and emphasized human values

Criteria I: Curricular Aspects

		B.A. II Sem III	Unit 4 Maratha power under Shivaji	Chhatrapati Shivaji Maharaj worked for human values and humanity by making administrative reforms
		B.A.II Sem IV	Unit 2 Socio-religious movement	Religious and social reformers stopped many human evil practices and preserved human value
		B.A.II Sem IV	Dr. B.R. Ambedkar contribution to National Building	Dr. B.R. Ambedkar fought for humanity.
		B.A. III Sem V	Unit 1 French revolution	The French revolution first gave the word the message of liberty, equality and fartelity
		B.A. III Sem VI	United Nations organization	The declaration for the preservation of human value was published by the united Nation organization

**Draft syllabi of B.A. Part-I**  
**Semester-I**  
**( History of India From Earliest Times 1205 A.D.)**

Time : 3 Hours)

Marks : 80  
Int.Ass. :20

**Unit - I**

**1. Survey of the Sources of Ancient India**

- 1.1 Archaeological sources.
- 1.2. Literary Sources and Foreign traveler's account

**2. Harappan Civilization**

- 2.1 Origin, extent
- 2.2 Socio – economic, religious and cultural life
- 2.3 Town planning, architecture, script and decline

**3. Vedic Age**

- 3.1 Society, polity, economy, and religious life in pre - vedic period
- 3.2 Society, polity, economy, and religious life in post - vedic period
- 3.3 Social developments: Varna, Jati, and 16 Sanskaras

**Semester-II (B.A.Part-I)**  
**( History of India From 1206 A.D. to 1525 A.D.)**

**3. Razia**

- 3.1 Opposition to her rule
- 3.2 Causes of her fall

**B.A.Part-II**  
**Semester-III**  
**( History of India From 1206 A.D. to 1756 A.D.)**  
**(Implemented from 2018-2019 Session)**

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**2. Mughal Society :**

- 2.1 The Village Community and Peasantry , Agricultural Labor and Slaves
- 2.2 Urban Social Structure , Merchants, Bankers, Artisans, Craftsmen and Laborers
- 2.3 Status of Women and their Rights, Parda, Dasi, Sati

**3. Religion :**

- 3.1 Sufis, Sant Tradition
- 3.2 Sikh, Kabirpanthis, Vaishnava Bhakti

**4. Cultural Life :**

- 4.1 Education in Mughal period
- 4.2 Literature- Persian, Sanskrit and Regional Language

**Unit-IV**

**1. Sources of Maratha History**

- 1.1 Archaeological, Epigraphic and Numismatic Materials and Monuments.
- 1.2. Literary Sources-Bakhars,Adnyapatra,Shakavali

**2. Emergence of Maratha Power**

- 2.1 Political, Social, Religious and Economic Condition before rise of Maratha
- 2.2 Causes of Rise of Maratha Power

**3. Maratha Power Under Shivaji**

- 3.1 .Shivaji's Relations with Adilshahi
- 3.2 .Shivaji's Relations with the Mughals
- 3.3. Significance of Shivaji's Coronation

**B.A. Part-II**  
**Semester-IV**  
**( History of India From 1757 A.D. to 1947 A.D.)**

**Unit-II**

1. **Revolt of 1857 :**
  - 1.1 Causes of Revolt, Nature, Results
  - 1.2 Queen's Proclamation
2. **Socio- Religious Movements:**
  - 2.1 BrahmoSamaj
  - 2.2 AryaSamaj
  - 2.3 Ramkrishna Mission
  - 2.4 SatyashodhakSamaj
3. **Modern Education :**
  - 3.1 Rise and Growth of Modern Education
  - 3.2 Effects of Modern Education

**Unit-IV**

1. **Early Gandhian Programmes :**
  - 1.1 Satyagraha, Ahimsa, Hartal
  - 1.2. Early Struggle – Champaran Satyagraha, Ahmadabad Mill Strike, and Satyagrahya
  - 1.3 Rowlatt Act- JaliyawalaBagh Massacre
2. **Non Co-operation Movement :**
  - 2.1 Causes, Nature, Effects
  - 2.2. Khilapat Movement
3. **Civil Disobedience Movement :**
  - 3.1 Causes, Nature, Effects
  - 3.2. Gandhi - Irwin Pact
  - 3.3 Round Table Conferences
  - 3.4 Poona Pact
4. **Quit India Movement :**
  - 4.1 Causes, Nature, Effects
  - 4.2 Second World War and Indian National Movement

**Unit-V**

1. **Constitutional Development :**
  - 1.1 Act of 1909 & 1919
  - 1.2. Act of 1935
2. **Revolutionary Movement :**
  - 2.1 Vasudeo Balwant Phadake, Chafekar brothers, V.D. Sawarkar
  - 2.2. Lahor, Kakori and Chittgong Conspiracy
3. **Subhash Chandra Bose and Azad Hind Army :**
  - 3.1 Foundation of Azad- Hind Army
  - 3.2. Role of Subhash Chandra Bose in Azad Hind Army

**Syllabi of B.A. Final  
Semester-V  
History of Modern World  
(From 1780 to 1920 AD)**

Time : 3 Hours)

Marks : 80  
Int.Ass. :20

**Objectives –**

The students should have an integrated view of the process of change in the Society, Economy and Civilization in the contest of Political Developments.

- Notes :** 1) One Question or a set of Questions from each unit will have to be answered.  
2) Five Periods per week shall be provided for instructions.  
3) Facilities of excursion tours to students are made available once a year, preferably in Diwali Vacation. The Financial Burden shall be borne by the students only.
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**Unit-I**

1. **French Revolution** -Crisis of the ancient regime, Intellectual currents, Participation of Social Classes.
2. Emergence of Napoleonic Bonaparte - Expansion, Consolidation and downfall.
3. Congress of Vienna (1815 AD).

**Draft syllabi of B.A. Part-I  
Semester-I  
( History of India From Earliest Times 1205 A.D.)**

**4. Rise of Religious Movements**

- 4.1 Causes , doctrines and social dimensions of Buddhism and Jainism
- 4.2 Spread and decline of Buddhism and Jainism

**Unit - II**

**1. Rise of Territorial States**

- 1.1 Ganas and 16 Mahajanapadas,
- 1.2 Persian & Greek Invasions, its impact

**2. Mauryan and Post Mauryan Period (322 B.C. -320 A.D.)**

- 2.1. Chandragupta Maurya & Mauryan administration , art and architecture, Arthashastra and Indica
- 2.2. Significance of Kaling War; Ashoka's Dhamma; patronage to Buddhism
- 2.3 Post Mauryan Dynasties – Sungas, Kushanas & Satavahans

**B.A.Part-II**  
**Semester-III**  
**( History of India From 1206 A.D. to 1756 A.D.)**  
**(Implemented from 2018-2019 Session)**

**Unit-IV**

1. **Sources of Maratha History**
  - 1.1 Archaeological, Epigraphic and Numismatic Materials and Monuments.
  - 1.2. Literary Sources-Bakhars,Adnyapatra,Shakavali
2. **Emergence of Maratha Power**
  - 2.1 Political, Social, Religious and Economic Condition before rise of Maratha
  - 2.2 Causes of Rise of Maratha Power
3. **Maratha Power Under Shivaji**
  - 3.1 .Shivaji's Relations with Adilshahi
  - 3.2. Shivaji's Relations with the Mughals
  - 3.3. Significance of Shivaji's Coronation
4. **Maratha Power Under Sambhaji**
  - 4.1 .Sambhaji's Relations with the Portuguese
  - 4.2. Sambhaji's Relations with the Siddis of Janjira
  - 4.3. Sambhaji's Relations with the Mughals
5. **The Maratha War of Independence**
  - 5.1. The Maratha War of Independence under Rajaram
  - 5.2. The Maratha War of Independence under Tarabai

**B.A. Part-II**  
**Semester-IV**  
**( History of India From 1757 A.D. to 1947 A.D.)**

**Unit-II**

1. **Revolt of 1857 :**
  - 1.1 Causes of Revolt, Nature, Results
  - 1.2 Queen's Proclamation
2. **Socio- Religious Movements:**
  - 2.1 BrahmoSamaj
  - 2.2 AryaSamaj
  - 2.3 Ramkrishna Mission
  - 2.4 SatyashodhakSamaj

**Syllabi of B.A. Final**  
**Semester-V**  
**History of Modern World**  
**(From 1780 to 1920 AD)**

Time : 3 Hours)

Marks : 80  
Int.Ass. :20

**Objectives –**

The students should have an integrated view of the process of change in the Society, Economy and Civilization in the contest of Political Developments.

- Notes :**
- 1) One Question or a set of Questions from each unit will have to be answered.
  - 2) Five Periods per week shall be provided for instructions.
  - 3) Facilities of excursion tours to students are made available once a year, preferably in Diwali Vacation. The Financial Burden shall be borne by the students only.

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**Unit-I**

1. **French Revolution** -Crisis of the ancient regime, Intellectual currents, Participation of Social Classes.
2. Emergence of NepoleanBonaporte - Expansion, Consolidation and downfall.
3. Congress of Vienna (1815 AD).

**Syllabi of B.A. Final**  
**Semester-VI**  
**History of Modern World**  
**(From 1921 to 1965 AD)**

**Unit-III**

1. **United Nations Organization :- Aims, Structure, Achievement and Failure.**
2. The Emergence of the U.S.A. as World Power, Causes and Effects.
3. The Emergence of the U.S.S.R. as World Power, Causes and Effects.

**Subject : Political Science**

<b>Sr. No.</b>	<b>Critical Issue</b>	<b>Title of Course</b>	<b>Unit / Chapter No.</b>	<b>Remarks</b>
	Gender	B.A. I Sem I	Fundamental rights of Indian Constitution	This chapter deal with individual rights
	Environmental and Sustainability	B.A. I Sem I	Directive principles of state policy	This chapter deal with social development
		B.A. I Sem II	Indian election commission & electoral reforms	Voter behavior
		B.A. I Sem II	Panchayat Raj System	Democratic education
		B.A. III Sem V	Reservation	Social Justice
	Human Value	B.A. I Sem I	Preamble of Indian constitution	Universal value
		B.A. III Sem V	Leadership	Universal value
		B.A. III Sem VI	Concept of state	Universal value
	Professional ethics	B.A. I Sem I	Indian judicial system	This chapter deal with judicial value
		B.A. I Sem II	Participation of woman in panchayat Raj in Maharashtra	Women Empowerment
		B.A. III Sem V	Nationalism	National Value
		B.A. III Sem VI	Democracy	Political value
		B.A. III Sem VI	Socialism	Social Value
		B.A. III Sem VI	Behavioralism	Professional Value

**Syllabi for B.A. Part-I**  
**Semester-I**  
**Subject : Political Science**  
**(Implemented From 2017-2018 Session)**  
**Indian Constitutional Provisions and Local Self Government**

Marks : Theory – 80

In.Ass – 20

**Unit-I**

- i) Salient features of the Indian Constitution.
- ii) Preamble – Nature and Importance.
- iii) Fundamental Rights – Types and Importance.

**Unit-II**

- i) Directive Principles of State Policy – Nature and Importance
- ii) Fundamental Duties.
- iii) Methods to acquire Citizenship.

**Unit-V**

- i) Structure of Indian Judiciary. Types of Court, Characteristics of Indian Judiciary
- ii) Supreme Court of India – Structure, Powers and Function
- iii) High Court - Structure, Powers and Function.

**Semester-II (B.A.-I)**  
**Indian Constitutional Provisions and Local Self Government**

Theory : 80

Int.Ass.: 20

**Unit-I**

- i) Election Commission of India : Structure, Function and Powers.
- ii) Electoral Reform, Recognition of Political Parties.
- iii) Eligibility of Voter – Lok Sabha, Vidhan Sabha and Vidhan Parishad.

**Unit-II State Executive**

- i) Governor : Appointment, Powers and Role.
- ii) Chief Minister : Appointment, Role and Function
- iii) Council of Ministers : Formation, Role and Function

**Unit-III State Legislature of Maharashtra :**

- i) Legislative Assembly (Vidhan Sabha) – Structure, Powers and Function.  
Speaker of Vidhan Sabha – Powers and Function
- ii) Legislative Council (Vidhan Parishad) – Structure, Powers and Function

**Unit-IV Local Self Government of Maharashtra :**

## **Unit-V**

- i) Women's Participations in Panchayati Raj of Maharashtra.
- ii) Nagpur Pact for Sanyukta Maharashtra and its recommendations.
- iii) Right to Information and its Importance

**Syllabi for B.A. Final  
Semester-V  
Modern Concepts and Policy in Politics  
(Implemented From 2019-2020 Session)**

Marks : Theory – 80  
In.Ass - 20

### **Unit-I Leadership :**

- a) Meaning of Leadership.
- b) Factors of Leadership.
- c) Role of Leadership

### **Unit-II Reservation :**

- a) Meaning and Nature of Indian – Reservation Policy.
- b) Reservation in Indian Parliament.
- c) Reservation and Politics in India.

### **Unit-III Nationalism :**

- a) Meaning and Nature of Nationalism.
- b) Factors of Nationalism
- c) Present Status of Indian Nationalism.

**Syllabi for B.A. Final  
Semester-VI  
Concepts of Western and Indian Thinkers**

Marks : Theory – 80  
In.Ass - 20

### **Unit-I Concept of State :**

- a) Aristotle - Classification of State.
- b) M.K. Gandhi – Concept of Ramrajya.

### **Unit-II Concept of Democracy :**

- a) Walter Bagehot – Concept of Democracy
- b) Abraham Lincoln – Concept of Democracy
- c) Dr. B.R. Ambedkar – Parliamentary Democracy.

### **Unit-IV Socialism :**

- a) Karl Marx - Concept of Socialism
- b) Pt. Jawaharlal Nehru – Concept of Socialism
- c) Ram Manohar Lohiya – Concept of Socialism

### **Unit-V Behaviouralism and Sovereignty :**

- a) David Easton - Concept of Behaviouralism
- b) Gabriel Almond - Concepts of Post Behaviouralism
- c) John Austin - Concept of Sovereignty.

Criteria I: Curricular Aspects